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Toposcapes

Sa./sob./Sat. 30.6.2007, 18.00



Interventions into Socio-cultural and Political Spaces

TOPO
SCAPES



Eröffnung/otvoritev/opening

Sa./sob./Sat. 30.6.2007, 18.00

bis/do/until

Sa./sob./Sat. 15. 9. 2007

KuratorInnen/Kustosa/Curators

Marina Gržinić & Walter Seidl (Ljubljana/Wien/Dunaj/Vienna)

KünstlerInnen/Umetniki/Artists

The Research Group for Black Austrian History and Presence (Wien/Dunaj/Vienna) [Araba Evelyn Johnston-Arthur, Belinda Kazeem, Njideka Stephanie Iroh]

Elke Auer/ Eva Egermann/ Esther Straganz/ Julia Wieger (Wien/Dunaj/Vienna)

VALIE EXPORT (Wien/Dunaj/Vienna)

Christian Mayer (Wien/Dunaj/Vienna)

Ralo Mayer & Philipp Haupt (Wien/Dunaj/Vienna)

Natalija Ribović (Japan/Japonska/Serbien/Srbija/Serbia)

Kamen Stoyanov (Wien/Dunaj/Vienna/Bulgarien/Bolgarija/Bulgaria)

TRIE (Ljubljana) [Metod Blejec, Staš Kleindienst, Sebastian Leban]

Eröffnungspersformance/Otvoritveni dogodek/Special events

Tiskovna konferenca/Press Conference:

Grand Tour 2007 skupine/by TRIE

Live/Živa glasba: **the first word plus** [Christian Egger & Stefan Geissler]

Pavelhaus/Pavlova hiša/Pavel House

Laafeld/Potrna 30, 8490 Bad Radkersburg, Austria

Di – Sa/tor – sob/Tue – Sat, 14:00 – 18:30

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Razstava *Topološki pobegi* predstavljata umetniška dela, ki izhajajo iz vprašanja, ali je pojem intervencije zares eden izmed pravih konceptov dialektičnega materializma, ki se, kakor trdi Alain Badiou, ne opira na ploske podobe, temveč na kritične posege, ki presegajo področje umetnosti in ki na novo izražajo natančno ideološke strukture neoliberal-

nega globalnega kapitalizma. Razstava se osredotoča na možnosti, s katerimi lahko umetniki pristopijo h kulturno, družbeno in politično obremenjenim prostorom, kakor tudi na načine, na kakršne so ti prostori in kraji kontekstualizirani znotraj njihovih posameznih umetniških del.

The exhibition *Toposcapes* features artistic works grounded on the question of whether the notion of intervention is indeed one of the very concepts of dialectical materialism – which, according to Alain Badiou, is not bound to flat images, but to critical interventions that transcend the realm of art and rearticulate the very ideological structures of neoliberal contemporary global capitalism. This exhibition centers on the possibilities by which artists can approach culturally-, socially- and politically-laden spaces, as well as how these spaces and places are contextualized within their respective works of art.

The Research Group for Black Austrian History and Presence suggests a consequent re-appropriation of contemporary global and Austrian history.

Elke Auer, Eva Egermann, Esther Straganz and **Julia Wieger's** feminist interventions reconnect migration and trafficking of women's bodies with women's labor, at home and on the street.

VALIE EXPORT deconstructs the logic of urban and rural spaces and puts her own body at the center of economic and social relations.

Christian Mayer focuses on the question of the performativity of spaces and the way their textuality and visual sign language can be altered.

Die Ausstellung *Toposcapes* präsentiert künstlerische Arbeiten, die sich mit der Frage beschäftigen, ob die Idee der Intervention mit Recht zu den konstitutiven Konzepten des dialektischen Materialismus zählt – eines dialektischen Materialismus, der nach Alain Badiou nicht an das Bild, sondern an kritische Interventionen gebunden ist, die über den Bereich der Kunst hinausgehen und die die ideologischen Strukturen des modernen Kapitalismus neoliberalen und globalen Zuschnitts reartikulieren. Die Ausstellung setzt sich mit den Möglichkeiten der Annäherung an kulturell, sozial und politisch aufgeladene Räume durch KünstlerInnen auseinander sowie mit der Frage, wie diese Räume und Orte in den jeweiligen Kunstwerken kontextualisiert werden.

Ralo Mayer and **Philipp Haupt** dig into established historical, scientific, visual and special effects/technological maps, displaying that the border between science fiction and social reality is an optical illusion.

Natalija Ribović creates stories on two-dimensional surfaces, which also become animated by performers as protagonists in semi-fictional contexts.

Kamen Stoyanov takes up transition zones in various cities and examines the parameters by which alternative communities or parallel spatial economic processes are developed.

TRIE makes visible mechanisms and protocols developed by academies of fine arts, large art exhibitions, galleries and museums in privatizing and capitalizing artistic creativity and knowledge.